

(1102311) : 1102311 : Social Media Marketing (OE) (1232312) : 1232312 : Introduction to Marketing (1282312) : 1282312 : Leadership management  
 (1432311) : 1432311 : Content Writing (1462213) : 1462213 : Importance of sound & SFX (1502111) : 1502111 : Introduction to History of Non-Fiction Films  
 (1502112) : 1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (1502411) : 1502411 : Basics of Post Production (1502412) : 1502412 : Basics of Cinematography - I  
 (1632311) : 1632311 : Applied Music Film Level II (1642211) : 1642211 : Introduction to Classical and Folk Dances (2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar  
 (2522614) : 2522614 : Foundation & Exploration of Performing fine Arts (2522617) : 2522617 : National Service Scheme (2542511) : 2542511 : Environmental Management & Sustainable Development -II  
 (2542516) : 2542516 : Indian Constitution (2542519) : 2542519 : Fundamental of People's Skills

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1102311	Social Media Marketing (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1232312	Introduction to Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1282312	Leadership management	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1432311	Content Writing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1462213	Importance of sound & SFX	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502111	Introduction to History of Non-Fiction Films	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502112	Practical Film Making (Documentaries / Non-Fiction Films)	4.00	16.00	40.00	24.00	60.00	...	...
1502411	Basics of Post Production	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502412	Basics of Cinematography - I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1632311	Applied Music Film Level II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1642211	Introduction to Classical and Folk Dances	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Aadhaar	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522614	Foundation & Exploration of Performing fine Arts	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522617	National Service Scheme	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542511	Environmental Management & Sustainable Development -II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542516	Indian Constitution	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542519	Fundamental of People's Skills	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
 ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES**

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOT AL	RES ULT	REM ARK																														
1232312 : Introduction to Marketing (THEORY)	1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY) 1502412 : Basics of Cinematography - I (THEORY) 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY) 2522617 : National Service Scheme (THEORY) 2542516 : Indian Constitution (THEORY)												( 450 )	äCG	äCG																														
External (30/12)	External (30/12)				External (30/12)	External (30/12)	External (60/24)	External (30/12) External (30/12) External (30/12) External (30/12) External (30/12) External (30/12)																																												
Internal(20/8)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(40/16)	Internal(20/8) Internal(20/8) Internal(20/8) Internal(20/8) Internal(20/8) Internal(20/8)																																												
TOT GP G C G*C	TOT GP G C G*C				TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C TOT GP G C G*C																																												
802210001	GAYDHANE LUCKY				Repeater	MALE	(MU0341120240119868)	MU-0488: Deviprasad Goenka Management College of Media Studies																																												
E1 12	P				12 +	P	12 +	P	15 +	P	40 +	P	14 +	P	12 +	P	13 +	P	12 +	P	12 +	P	MAR KS																													
I1 14 +	P				15 +	P	17 +	P	11 +	P	18 +	P	11 +	P	8 +	P	11 +	P	8 +	P	9 +	P	(276 )	PASS																												
TOT 26	5	C	2	10.0	27+	5	C	2	10.0	29+	6	B	2	12.0	26+	5	C	2	10.0	58+	6	B	4	24.0	25+	5	C	2	10.0	20+	4	D	2	8.0	24+	4	D	2	8.0	20+	4	D	2	8.0	21+	4	D	2	8.0	22	108.0	4.90909

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY**

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL ( 450 )	RESULT	REMARK														
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)	1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	äC	äCG	äCG										
External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)													
Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C													
802210003	AKSHAT SIDDHARTH KOTHARE	Regular	MALE	(MU0341120250167902 )	MU-0851: Atharva College of Hotel Management and Catering Technology																	
E1 21	P	21	P	25	P	36	P	13	P	24	P	29	P	13	P	19	P	18	P	MARKS		
I1 11	P	13	P	15	P	26	P	13	P	15	P	15	P	8	P	20	P	15	P	(370)		PASS
TOT 32	7 B+ 2 14.0	34	7 B+ 2 14.0	40	9 A+ 2 18.0	62	7 B+ 4 28.0	26	5 C 2 10.0	39	8 A 2 16.0	44	9 A+ 2 18.0	21	4 D 2 8.0	39	8 A 2 16.0	33	7 B+ 2 14.0	22	156.0	7.09091

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL ( 450 )	RESULT	REMARK														
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)	1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	äC	äCG	äCG										
External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)													
Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C													
802210004	ARYAMAAN YOGESH SAWANT	Regular	MALE	(MU0341120250167858 )	MU-0851: Atharva College of Hotel Management and Catering Technology																	
E1 12	P	13	P	9	ABS	24	P	12	P	13	P	8	ABS	12	P	12	P	12	P	MARKS		
I1 8	P	14	P	9	P	20	P	10	P	10	P	8	P	8	P	10	P	12	P	(219)		FAILED
TOT 20	4 D 2 8.0	27	5 C 2 10.0	9	0 F 2 0.0	44	4 D 4 16.0	22	4 D 2 8.0	23	4 D 2 8.0	8	0 F 2 0.0	20	4 D 2 8.0	22	4 D 2 8.0	24	4 D 2 8.0	22	74.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 450 )	RESULT	REMARK																									
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					1632311 : Applied Music Film Level II (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)					äC	äCG	äCG					
External (30/12)	External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																	
Internal(20/8)	Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802210007	FARHAN FREDDY VATCHA					Regular					MALE					(MU0341120250167857)					MU-0851: Atharva College of Hotel Management and Catering Technology																																
E1	18		P		19		P		24		P		40		P		19		P		21		P		29		P		14		P		14		P		15		P		MARKS												
I1	16		P		12		P		12		P		37		P		13		P		14		P		15		P		15		P		20		P		16		P		(383)		PASS										
TOT	34	7	B+	2	14.0	31	7	B+	2	14.0	36	8	A	2	16.0	77	8	A	4	32.0	32	7	B+	2	14.0	35	8	A	2	16.0	44	9	A+	2	18.0	29	6	B	2	12.0	34	7	B+	2	14.0	31	7	B+	2	14.0	22	164.0	7.45455

  

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 450 )	RESULT	REMARK																									
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					1632311 : Applied Music Film Level II (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)					äC	äCG	äCG					
External (30/12)	External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																	
Internal(20/8)	Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802210008	GEETIKA KAMAL PUNJABI					Regular					FEMALE					(MU0341120250167836)					MU-0851: Atharva College of Hotel Management and Catering Technology																																
E1	22		P		21		P		26		P		45		P		19		P		19		P		25		P		16		P		18		P		21		P		MARKS												
I1	18		P		14		P		14		P		35		P		16		P		17		P		10		P		12		P		18		P		14		P		(400)		PASS										
TOT	40	9	A+	2	18.0	35	8	A	2	16.0	40	9	A+	2	18.0	80	9	A+	4	36.0	35	8	A	2	16.0	36	8	A	2	16.0	35	8	A	2	16.0	28	6	B	2	12.0	36	8	A	2	16.0	35	8	A	2	16.0	22	180.0	8.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0





OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)	1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL ( 450 )	RESULT	REMARK							
802210013	MANAS SHARMA	Regular	MALE	(MU0341120250167852)	MU-0851: Atharva College of Hotel Management and Catering Technology																				
E1	13	P		21	P	16	P	45	P	12	P	17	P	12	P	13	P	12	P	14	P	MARKS			
I1	10	P		13	P	14	P	36	P	11	P	13	P	10	P	12	P	18	P	9	P	(321)		PASS	
TOT	23	4 D 2 8.0		34	7 B+ 2 14.0	30	7 B+ 2 14.0	81	9 A+ 4 36.0	23	4 D 2 8.0	30	7 B+ 2 14.0	22	4 D 2 8.0	25	5 C 2 10.0	30	7 B+ 2 14.0	23	4 D 2 8.0	22		134.0	6.09091
802210014	NAKUL SURESH SHAHAPURKAR	Regular	MALE	(MU0341120250167908)	MU-0851: Atharva College of Hotel Management and Catering Technology																				
E1		ABS			ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS	MARKS			
I1		ABS			ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS	(0)		ABSENT	
TOT		0 F 2 0.0			0 F 2 0.0		0 F 2 0.0		0 F 4 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0		0 F 2 0.0	22		0.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)	1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL ( 450 ) äC	RESULT äCG	REMARK äCG					
802210015	NISHANT SACHDEV	Regular	MALE	(MU0341120250167901)	MU-0851: Atharva College of Hotel Management and Catering Technology	External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)								
E1	13	P	18	P	12	P	42	P	15	P	16	P	12	P	15	P	12	P	13	P	MARKS		
I1	10	P	13	P	12	P	35	P	10	P	10	P	8	P	8	P	12	P	8	P	(294)		PASS
TOT	23	4 D 2 8.0	31	7 B+ 2 14.0	24	4 D 2 8.0	77	8 A 4 32.0	25	5 C 2 10.0	26	5 C 2 10.0	20	4 D 2 8.0	23	4 D 2 8.0	24	4 D 2 8.0	21	4 D 2 8.0	22	114.0	5.18182
802210016	PAYAL RAJESH KATHEWADI	Regular	FEMALE	(MU0341120250167829)	MU-0851: Atharva College of Hotel Management and Catering Technology	External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)								
E1	17	P	25	P	24	P	34	P	13	P	21	P	26	P	21	P	22	P	19	P	MARKS		
I1	9	P	14	P	14	P	29	P	10	P	10	P	10	P	8	P	15	P	12	P	(353)		PASS
TOT	26	5 C 2 10.0	39	8 A 2 16.0	38	8 A 2 16.0	63	7 B+ 4 28.0	23	4 D 2 8.0	31	7 B+ 2 14.0	36	8 A 2 16.0	29	6 B 2 12.0	37	8 A 2 16.0	31	7 B+ 2 14.0	22	150.0	6.81818

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL ( 450 )	RESULT	REMARK																																									
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				1632311 : Applied Music Film Level II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542511 : Environmental Management & Sustainable Development -II (THEORY)				äC	äCG	äCG																																
External (30/12)	External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																										
Internal(20/8)	Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																
802210023	SANSKRUTI SWANAND HARSHE												Regular	FEMALE	(MU0341120250167855)	MU-0851: Atharva College of Hotel Management and Catering Technology																																																							
E1 16	P				12				P				17				P				ABS				20				P				14				ABS				ABS				15				P				16				P				MARKS										
I1 11	P				10				P				10				P				16				P				8				P				17				P				8				P				10				P				8				P				(216)		FAILED
TOT 27	5	C	2	10.0	22	4	D	2	8.0	27	5	C	2	10.0	16	0	F	4	0.0	28	6	B	2	12.0	31	7	B+	2	14.0	8	0	F	2	0.0	8	0	F	2	0.0	25	5	C	2	10.0	24	4	D	2	8.0	22		72.0	0.00000																		

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL ( 450 )	RESULT	REMARK																																									
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography - I (THEORY)				1632311 : Applied Music Film Level II (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542511 : Environmental Management & Sustainable Development -II (THEORY)				äC	äCG	äCG																																
External (30/12)	External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																						
Internal(20/8)	Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																											
802210024	SHANIK STEVEN FERNANDES												Regular	MALE	(MU0341120250167853)	MU-0851: Atharva College of Hotel Management and Catering Technology																																																							
E1	ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				ABS				MARKS														
I1 8	P				10				P				8				P				16				P				8				P				8				P				8				P				8				P				8				P				(90)		FAILED
TOT 8	0	F	2	0.0	10	0	F	2	0.0	8	0	F	2	0.0	16	0	F	4	0.0	8	0	F	2	0.0	8	0	F	2	0.0	8	0	F	2	0.0	8	0	F	2	0.0	8	0	F	2	0.0	8	0	F	2	0.0	22		0.0	0.00000																		

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)	1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)	2522614 : Foundation & Exploration of Performing fine Arts (THEORY)	2542511 : Environmental Management & Sustainable Development -II (THEORY)	TOTAL ( 450 ) äC	RESULT äCG	REMARK äCG					
802210025	SHIVAM BALICHA	Regular	MALE	(MU0341120250167900)	MU-0851: Atharva College of Hotel Management and Catering Technology	External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)								
E1	19	P	17	P	17	P	34	P	12	P	17	P	26	P	22	P	13	P	14	P	MARKS		
I1	8	P	10	P	11	P	25	P	9	P	16	P	8	P	15	P	8	P	8	P	(309)		PASS
TOT	27	5 C 2 10.0	27	5 C 2 10.0	28	6 B 2 12.0	59	6 B 4 24.0	21	4 D 2 8.0	33	7 B+ 2 14.0	34	7 B+ 2 14.0	37	8 A 2 16.0	21	4 D 2 8.0	22	4 D 2 8.0	22	124.0	5.63636
802210026	SPARSH SUNIL VETAL	Regular	MALE	(MU0341120250167854)	MU-0851: Atharva College of Hotel Management and Catering Technology	External (30/12)	External (30/12)	External (30/12)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)								
E1	16	P	18	P	14	P	37	P	17	P	24	P	29	P	13	P	15	P	16	P	MARKS		
I1	12	P	10	P	13	P	32	P	9	P	15	P	10	P	8	P	18	P	9	P	(335)		PASS
TOT	28	6 B 2 12.0	28	6 B 2 12.0	27	5 C 2 10.0	69	7 B+ 4 28.0	26	5 C 2 10.0	39	8 A 2 16.0	39	8 A 2 16.0	21	4 D 2 8.0	33	7 B+ 2 14.0	25	5 C 2 10.0	22	136.0	6.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 450 )	RESULT	REMARK																										
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)										1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542511 : Environmental Management & Sustainable Development -II (THEORY)		äC	äCG	äCG																			
External (30/12)	External (30/12)										External (30/12)	External (60/24)	External (30/12)	External (30/12)										External (30/12)	External (30/12)		External (30/12)		External (30/12)																							
Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802210027	SWATI SANDEEP RAI										Regular	FEMALE	(MU0341120250167856)	MU-0851: Atharva College of Hotel Management and Catering Technology																																						
E1 22	P	20	P	24	P	40	P	16	P	18	P	28	P	15	P	21	P	20	P	MARKS																																
I1 14	P	12	P	15	P	32	P	12	P	16	P	10	P	13	P	20	P	14	P	(382)																							PASS									
TOT 36	8	A	2	16.0	32	7	B+	2	14.0	39	8	A	2	16.0	72	8	A	4	32.0	28	6	B	2	12.0	34	7	B+	2	14.0	38	8	A	2	16.0	28	6	B	2	12.0	41	9	A+	2	18.0	34	7	B+	2	14.0	22	164.0	7.45455

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 450 )	RESULT	REMARK																										
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)	1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)	1502411 : Basics of Post Production (THEORY)	1502412 : Basics of Cinematography - I (THEORY)										1632311 : Applied Music Film Level II (THEORY)	2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522614 : Foundation & Exploration of Performing fine Arts (THEORY)		2542511 : Environmental Management & Sustainable Development -II (THEORY)		äC	äCG	äCG																			
External (30/12)	External (30/12)										External (30/12)	External (60/24)	External (30/12)	External (30/12)										External (30/12)	External (30/12)		External (30/12)		External (30/12)																							
Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(40/16)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)		Internal(20/8)		Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802210028	TANMAY RAJENDRA UTEKAR										Regular	MALE	(MU0341120250167896)	MU-0851: Atharva College of Hotel Management and Catering Technology																																						
E1 18	P	22	P	18	P	40	P	19	P	21	P	27	P	12	P	13	P	12	P	MARKS																																
I1 12	P	12	P	15	P	37	P	10	P	17	P	10	P	12	P	20	P	16	P	(363)																														PASS		
TOT 30	7	B+	2	14.0	34	7	B+	2	14.0	33	7	B+	2	14.0	77	8	A	4	32.0	29	6	B	2	12.0	38	8	A	2	16.0	37	8	A	2	16.0	24	4	D	2	8.0	33	7	B+	2	14.0	28	6	B	2	12.0	22	152.0	6.90909

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - II ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 16

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 450 )	RESULT	REMARK																												
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					1632311 : Applied Music Film Level II (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)					äC	äCG	äCG								
External (30/12)	External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																				
Internal(20/8)	Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
802210029	VIPUL KUMAR					Regular					MALE					(MU0341120250167834)					MU-0851: Atharva College of Hotel Management and Catering Technology																																			
E1	25		P		22		P		25		P		37		P		19		P		18		P		20		P		25		P		19		P		20		P		MARKS															
I1	8		P		14		P		15		P		29		P		9		P		17		P		8		P		19		P		12		P		13		P		(374)			PASS												
TOT	33	7	B+	2	14.0	36	8	A	2	16.0	40	9	A+	2	18.0	66	7	B+	4	28.0	28	6	B	2	12.0	35	8	A	2	16.0	28	6	B	2	12.0	44	9	A+	2	18.0	31	7	B+	2	14.0	33	7	B+	2	14.0	22	162.0	7.36364			

  

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 450 )	RESULT	REMARK																												
1432311 : Content Writing (THEORY)	1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					1632311 : Applied Music Film Level II (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)					äC	äCG	äCG								
External (30/12)	External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																				
Internal(20/8)	Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
802210030	YASH PARAG PATIL					Regular					MALE					(MU0341120250167835)					MU-0851: Atharva College of Hotel Management and Catering Technology																																			
E1	22		P		22		P		22		P		37		P		16		P		19		P		28		P		17		P		17		P		14		P		MARKS															
I1	12		P		13		P		15		P		24		P		14		P		16		P		10		P		10		P		8		P		10		P		(346)			PASS												
TOT	34	7	B+	2	14.0	35	8	A	2	16.0	37	8	A	2	16.0	61	7	B+	4	28.0	30	7	B+	2	14.0	35	8	A	2	16.0	38	8	A	2	16.0	27	5	C	2	10.0	25	5	C	2	10.0	24	4	D	2	8.0	22	148.0	6.72727			

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0







SEAT NO	NAME										STATUS		GENDER	ERN					COLLEGE										2542519 : Fundamental of People's Skills (THEORY)					TOT AL	RES ULT	REM ARK											
1102311 : Social Media Marketing (OE) (THEORY)	1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)			1502412 : Basics of Cinematography - I (THEORY)					1642211 : Introduction to Classical and Folk Dances (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522614 : Foundation & Exploration of Performing fine Arts (THEORY)					2542511 : Environmental Management & Sustainable Development -II (THEORY)					( 450 )	äCG	äCG						
External (30/12)	External (30/12)					External (60/24)					External (30/12)			External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)													
Internal(20/8)	Internal(20/8)					Internal(40/16)					Internal(20/8)			Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802210035	TOSHAH ASHISH KUBADIA										Regular		MALE	(MU0341120250167912 )					MU-0925: JMFs Vande Mataram Degree College of Arts Commerce and Science																												
E1	12			P	3	0	F	0.0	46		P				13		P			12		P			12		P			12		P			12		P			MAR							
I1	14			P	10			P	35		P				13		P			13		P			12		P			9		P			13		P			18		P		(283 )		FAIL	
TOT	26	5		C 2	10.0	13	0	F 2	0.0	81	9	A+	4	36.0	26	5	C 2	10.0	25	5	C 2	10.0	24	4	D 2	8.0	9	0	F 2	0.0	25	5	C 2	10.0	24	4	D 2	8.0	30	7	B+	2	14.0	22	106.0	0.00	000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0